

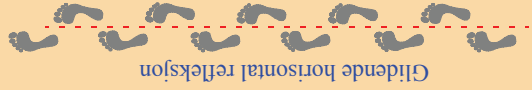


Lag båndsymmetrier i sanda på stranda



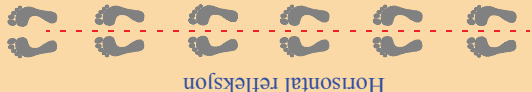
Gliding

Hink



Gliding horizontal reflection

Gange



Horizontal reflection

Hopp



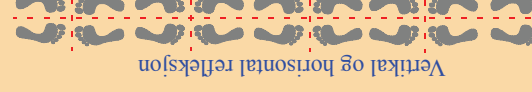
Vertical reflection

Sideveis gange



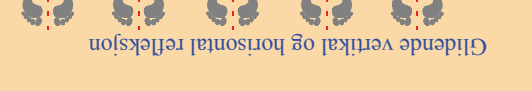
Half rotation

Hink



Vertical and horizontal reflection

Hopp



Gliding vertical and horizontal reflection

Sideveis gange

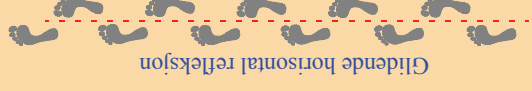


Lag båndsymmetrier i sanda på stranda



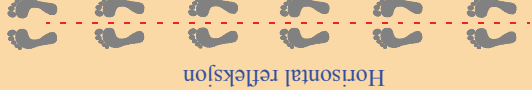
Gliding

Hink



Gliding horizontal reflection

Gange



Horizontal reflection

Hopp



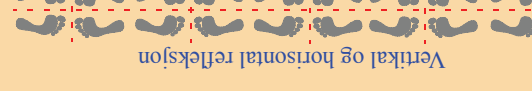
Vertical reflection

Sideveis gange



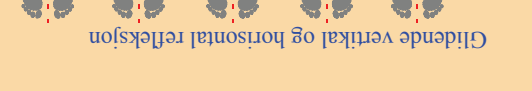
Half rotation

Hink



Vertical and horizontal reflection

Hopp



Gliding vertical and horizontal reflection

Sideveis gange

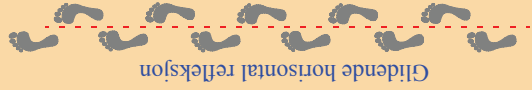


Lag båndsymmetrier i sanda på stranda



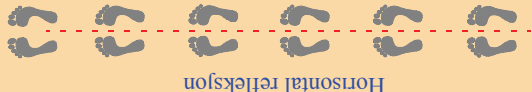
Gliding

Hink



Gliding horizontal reflection

Gange



Horizontal reflection

Hopp



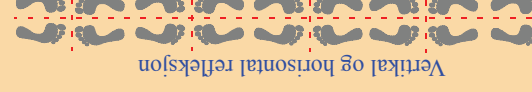
Vertical reflection

Sideveis gange



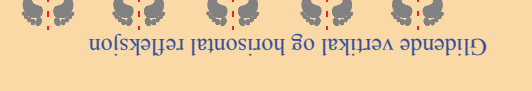
Half rotation

Hink



Vertical and horizontal reflection

Hopp



Gliding vertical and horizontal reflection

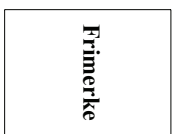
Sideveis gange

Vitensenteret i Trondheim
Nordenfjeldske Kunstindustrimuseum
De 7 båndsymmetrier

nkr 0010



Design - Vitensenteret i Trondheim



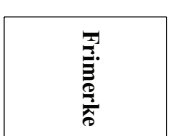
Three horizontal dashed lines for writing, followed by a solid horizontal line at the bottom.

Vitensenteret i Trondheim
Nordenfjeldske Kunstindustrimuseum
De 7 båndsymmetrier

nkr 0010



Design - Vitensenteret i Trondheim



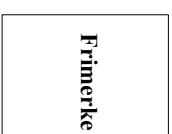
Three horizontal dashed lines for writing, followed by a solid horizontal line at the bottom.

Vitensenteret i Trondheim
Nordenfjeldske Kunstindustrimuseum
De 7 båndsymmetrier

nkr 0010



Design - Vitensenteret i Trondheim



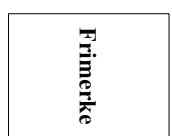
Three horizontal dashed lines for writing, followed by a solid horizontal line at the bottom.

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Design - Vitensenteret i Trondheim



Three horizontal dashed lines for writing, followed by a solid horizontal line at the bottom.